

# BUIL

# has the answer to



JUST THOUGHT WE COULD TAKE YOU I'D SEE ABOUT ON, JOE, BUT FRANKLY CHANCES FOR A YOU'D GET FURTHER JOB, MR. BROWN. IN THE LONG RUN I KINDA LIKE IF YOU FINISHED FOOLING AROUND SCHOOL FIRST, EDU-WITH MECHANICAL CATION PAYS OFF, YOU KNOW. THINGS .



I STILL DON'T LIKE THE IDEA OF STAYING AT SCHOOL, I'M NOT GETTING ANYTHING OUT OF IT,



I SEE HOW YOU FEEL,
SON, BUT WE'D BE
PRETTY DISAPPOINTED
IF YOU QUIT SCHOOL
NOW, ISN'T THERE
SOMETHING YOU CAN DO
TO GET INTERESTED
IN YOUR STUDIES?

I HAVE AN IDEA. WHY NOT TALK IT OVER WITH MR. ADAMS, YOUR SCHOOL COUNSELOR? MAYBE HE CAN SUGGEST SOMETHING.

I'M GLAD YOU HAD THE SENSE TO COME IN TO SEE ME, JOE, I'VE REARRANGED YOUR SCHEDULE, AND IT INCLUDES A NEW COURSE THAT'S RIGHT UP YOUR ALLEY.



HIYA, JOE .
GOOD TO SEE
YOU'RE STILL
AROUND .

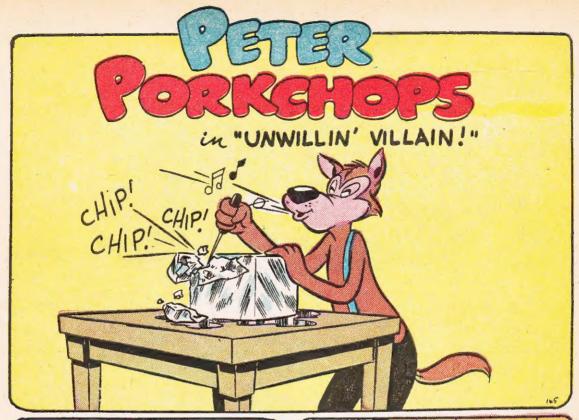
WHY SHOULDN'T I BE? THAT NEW COURSE I'M TAKING IS A HONEY. AND I'M DOING BETTER IN MY OTHER SUBJECTS, TOO. BOY, AM I GLAD I DIDN'T QUIT WHEN



JOE SETTLED AN IMPORTANT DECISION THE WISE WAY, WHEN IT COMES TO SOMETHING THAT WILL INFLUENCE YOUR WHOLE LIFE, DON'T LET DISCOURAGEMENT SETTLE IT FOR YOU, YOUR FUTURE DESERVES REAL THOUGHT--AND THE BEST ADVICE YOU CAN GET.

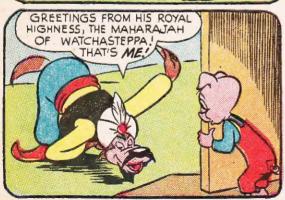


PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U.S.









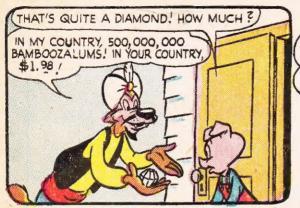


LEADING SCREEN COMICS, No. 71, October, 1954. Published monthly with the exception of Jan, May, July, and Nov., by NATIONAL COMICS PUBLICATIONS, INC., 480 LEXINGTON AVE., NEW YORK 17, N. Y. Whitney Ellsworth, Editor. REENTERED AS SECOND CLASS MATTER DEC. 24, 1953 at the post office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. \$1.00 including postage.

Foreign, \$2.00 in American funds. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1954 by National Comics Publications, Inc. Except those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and ne identification with actual persons, living or dead, is intended or should be inferred. Printed in U.S.A.







SOUNDS LIKE A BARGAIN!

I'M ONLY DOING IT BECAUSE

I NEED THE MONEY! NEVER

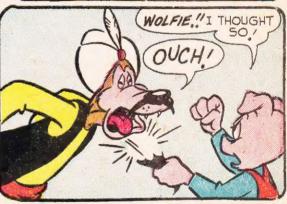
BEFORE HAS SUCH A RARE

JEWEL BEEN OFFERED AT THIS

PRICE! NEVER BEFORE HAS—



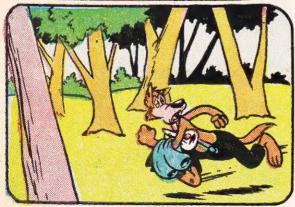


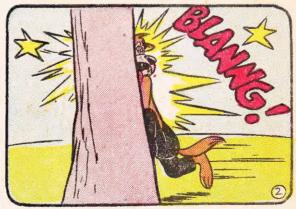




WHY DO MY SCHEMES ALWAYS GO WRONG? I'D BETTER SCRAM BEFORE THE LAW GETS HERE!



















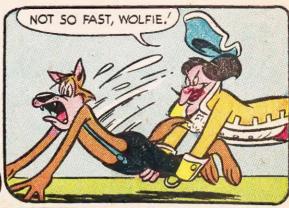






















































## Editorial Advisory Board



DR. LAURETTA BENDER

Professor of Clinical Psychiatry,
C liege of Medicine New York University,

JOSETTE FRANK
Consultant on Children's Reading,
Child Study Association of America

Dr. W. W. D. SONES Professor of Education and Director of Curriculum Study,

University of Pittsburgh

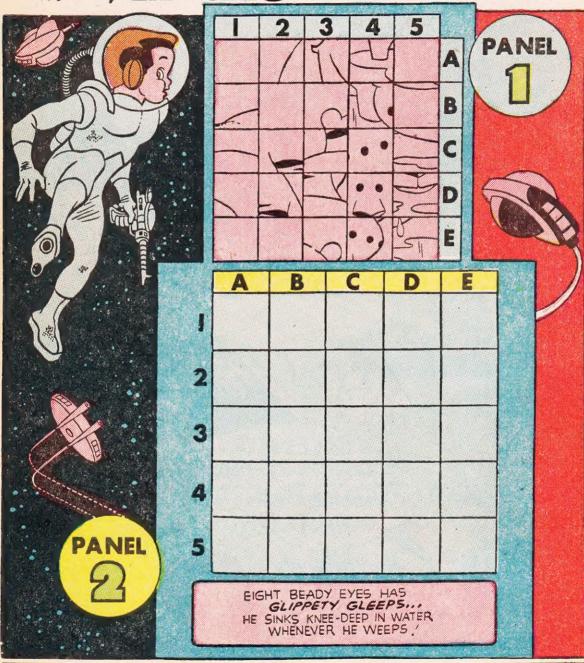
Dr. S. HARCOURT PEPPARD Director, Essex County Juvenile Clinic, Newerk, N. J.







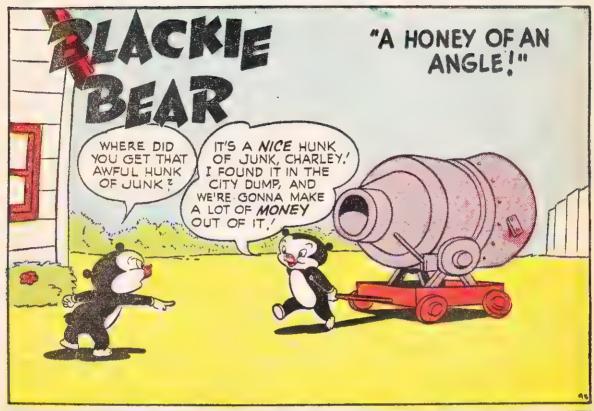
### Mickey MARS ... and his SPACE 200!



EVERYONE LIKES TO DRAW, AND THIS WAY ... IT'S EASY! YOU, TOO, CAN BE AN ARTIST AND DRAW A FANTASTIC SPACE ANIMAL FROM FAR OFF MARS! BEGINNING WITH BOX 1A IN PANEL 1, DRAW THE LINES YOU SEE THERE INTO BOX 1A IN PANEL 2. THEN DO THE SAME WITH BOXES 1B ... 1C... AND SO ON, UNTIL THE TOP ROW IS COMPLETED. DRAW THE REMAINING ROWS IN THE SAME MANNER UNTIL ALL THE BOXES IN PANEL 1 HAVE BEEN COPIED INTO THE PROPER BOXES IN PANEL 2. PENCIL READY? LET'S FIND OUT WHAT A "GLIPPETY-GLEEPS" LOOKS LIKE!













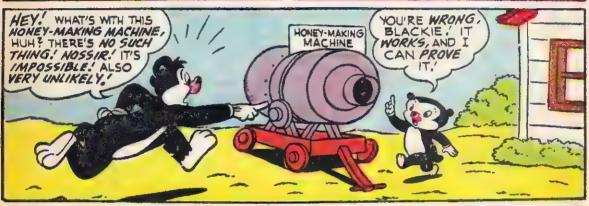








-THEN I TURN









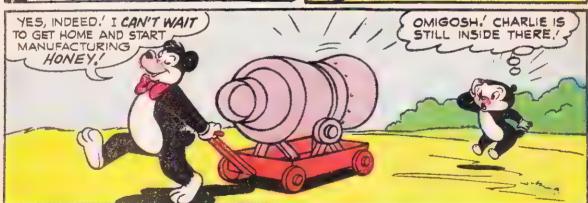


















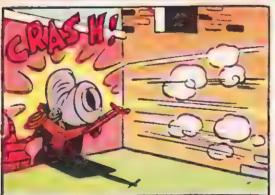
















#### **3**0

#### ADVENTURES OF THE DUBBLE BUBBLE KIDS















HOW MANY FOUR-LETTER WORDS CAN YOU SPELL, USING ONLY THE LETTERS IN "AGILE DEER "?... IS MINUTES IS ALLOTTED FOR THE HUNT. YOU CAN COMPETE WITH FRIENDS OR TRY IT ALONE! IZ WORDS ARE LISTED BELOW.

Can You Lind more ?

no Peeking.	!	
-------------	---	--













WELL, THAT'S WHERE YOU COME IN! BECAUSE YOU'RE MY FRIEND, I'LL GIVE YOU A JOB! YOU CAN PLANT THE VEGETABLES





















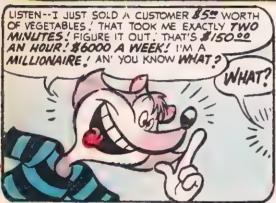










































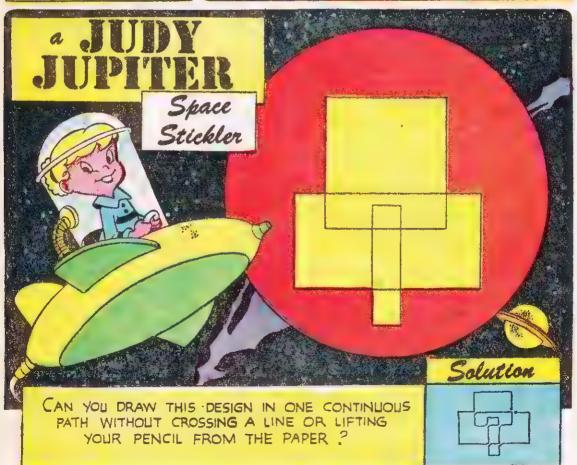




### fun Shop





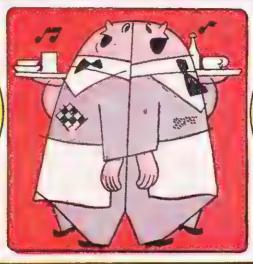






## KWIZZLERS





LIMIT OMINUTES

> 10 POINTS FOR EACH CORRECT ANSWER!



TWO PEOPLE SINGING TOGETHER, SING --

Your answer goes here

ONE OUT OF FOUR PARTS IS CALLED --

Your answer goes here

A THREE-SIDED FIGURE IS CALLED .--

Hour answer goes here

4

THE EIGHT FULL NOTES OF THE SCALE ARE CALLED --

Your answer goes here

(3)

AN EIGHT-SIDED FIGURE IS CALLED --

Your answer goes here

6

A HUNDRED YEARS IS CALLED --

Your answer goes here

7

A THOUSAND YEARS IS CALLED --

Your answer goes here

8

ONE HUNDRED AND FORTY-FOUR IS CALLED --

Hour answer goes here



WHEN AN AVIATOR FLIES ALONE, HE FLIES --

Your answer goes here



A FIGURE WITH SIX EQUAL SIDES IS CALLED --

Your answer goes here

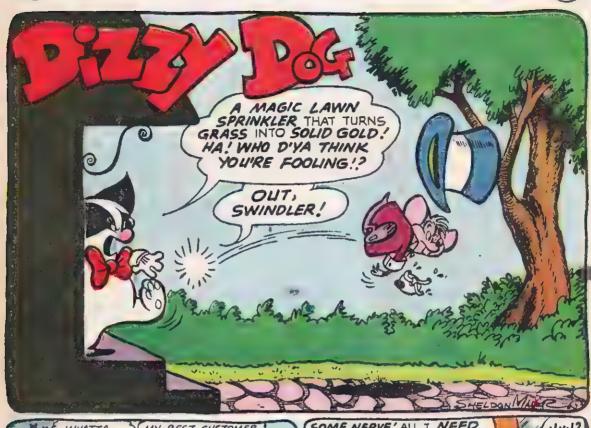


The RUSWERS

1-A DUET 1-A QUARTER 3-A TRIANGLE 1-AN OCTAVE 5-AN OCTAGON 6-A CENTURY 1-A MILLEUMUM 8-A GROSS 9-50LO















































































### THE CAGEY SQUIRREL



"Where can they be?"

He wandered in and out of the forest paths, sighing and blinking back his tears. Simon had done a very silly thing. He had forgotten where his chestnuts were stored.

"Let me see," he murmured to himself, as he poked about in a pile of leaves. "Let me see. Last fall I collected all those chest-nuts—why, hundreds 'n hundreds of 'em—and stored 'em away. I remember . . . I . . . . walked south to hide them near the sycamore trees . . . didn't I? Or did I? Maybe that was the autumn before last. No, now I recall. I hid them between the bottom boulders of that old stone wall. I'm almost positive!"

Simon Squirrel smiled as he hurried over to the old stone wall. But when he poked around between the bottom boulders, no batch of chestnuts did he find.

"I must have dreamed I stored them here," he said aloud . . . and he tried very hard not to cry, for it was the middle of winter and he was ever so hungry.

Suddenly a voice laughed, "Is this what you're looking for?"

Simon whirled around. There at his elbow was squatting a grinning gopher. He held up something small in his hand.

"A chestnut!" Simon gasped hungrily.

"Where did you find it?"

"Right there where you're standing, bud," the gopher replied. "Between the two bottom boulders of that old stone wall. And that's not all, bud! I've got hundreds more where this one came from! Yup! I've got a whole winter's supply!"

Simon let out a wail. "They're mine! Those are my chestnuts you stole, gopher."

"I didn't steal anything!" came the angry answer, "and my name's Gordon, if you don't mind, bud, so—"

"Well, my name's not 'bud.' I'm Simon Squirrel and I sure do call it stealing when you take something that belongs to somebody else!"

But Gordon just answered that he'd simply found the chestnuts before Simon had. Therefore he claimed they were rightfully his. And he added that Simon had been pretty stupid to store them right where any gopher with half a brain in his head could easily come across them.

"I'm not interested in how much brain your head contains," Simon said coolly. "I'm only interested in how much food my tummy's going to have the rest of this winter. I worked hard collecting those chestnuts last fall. I deserve to have them now, whether or not you happened to find them."

"Nuts to you!" sneered Gordon Gopher.

"Chestnuts to you, that is! Ha ha ha!"

Down he sat upon a clump of moss. The chestnuts were spread out around him. They looked so luscious that Simon's tummy did a flip-flop of anxiety. Gordon Gopher smacked his lips. Then, with a sneery grin in Simon's direction, he bit into the first chestnut. Simon was utterly miserable as he watched him. But suddenly—

"UGH!" Gordon grunted in disgust.

Simon watched in amazement as the gopher spat out the first chestnut and then bit into another one. Again he yelped "UGH!" and again he spat it out. He tried again. But the third chestnut, too, made him go "UGH! AWFUL!" and the fourth and the fifth. Gordon gave up on the sixth.

"The whole batch of 'em are rotten!" he moaned. "A couple of hundred chestnuts—and none of 'em are any good!" Angrily he got up and stamped on the chestnuts. Sure enough, all of them squashed easily beneath his feet. They were rotten to the core!

"This is some sort of trick of yours, eh?" shouted Gordon at Simon. He shook his fist under Simon's chin. "Try to put one over on me, you think, huh? I'm going to flatten you just the way I flattened those chestnuts, bud!"

All of a sudden a voice called to them from the tree above them. "The squirrel is innocent, Mr. Gopher. If any trick has been played, I played it. But I prefer to call it a "good deed"."

Simon and Gordon looked up. There on the branch of the oak sat a big hawk. They listened as the hawk explained:

"Early this winter I was skipping beside that old stone wall when I barely escaped being the victim of a horrible accident. A bottom boulder was loose. Out it tumbled, almost crushing me beneath it. I escaped in the nick of time, but not before I was almost completely covered up by a heavy shower of chestnuts! When I saw them all

over the ground, hundreds spilled hither and thither, I knew I had discovered somebody's hiding place for his winter store of food. I saw that here was my chance to prove that hawks, too, can be decent fellows, rumor to the contrary."

Simon thought the hawk talked like a professor or something. But he liked him even if his words were a bit confusing.

"I picked up those fine juicy chestnuts one by one," continued the hawk, "and brought them up here to my hole in the tree-trunk. I knew some good industrious fellow must have spent a lot of time and effort storing them in the wall, so I saved them all this time for their rightful owner. Simon Squirrel, I overheard your conversation down there. Come up. The nuts are yours!"

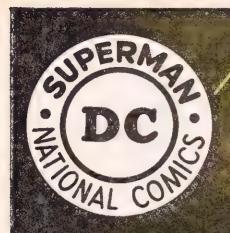
Gordon Gopher screeched, "But... but ... what about these?" And he pointed to the squashed, rotten chestnuts at his feet.

"Oh, those," the hawk said. He smiled and reached out a claw to Simon, who was climbing up next to him on the branch. "I found them strewn around near the brook. I put them back behind the boulder just to fool people like you."

"What do you mean—people like me?"
"People who take what doesn't belong to them. Maybe what you did is not the kind of burglary that you could be arrested and put in jail for. But it's the kind of burglary that should make you feel just as rotten inside yourself as those chestnuts are!"

Gordon Gopher looked away from the hawk's stern professor-type face. He looked away from the sight of Simon Squirrel, counting out three-hundred-and-seventeen delicious chestnuts up there on the branch. Gordon Gopher went slinking away into the woods.

And high in a tree, a squirrel and a hawk sat side by side, sharing the kind of a meal that was a feast and a picnic at the same time.



COMICS MAGAZINE IS

SOUR GUARANTEE OF THE

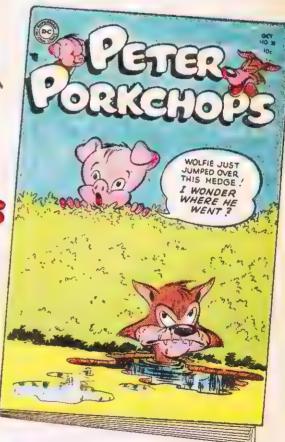
BEST IN COMICS READING!

### EVERYBODY

-FROM THE VERY
LITTLEST KID TO
THE OLDEST GRANDPA
-GETS A BIG BANG
OUT OF THE
HILARIOUS
ADVENTURES OF

PAUR PORTEROS

AS HE TRIES TO OUTWIT HIS FAVORITE FOE, THE FIERCE AND FEROCIOUS WOLF!

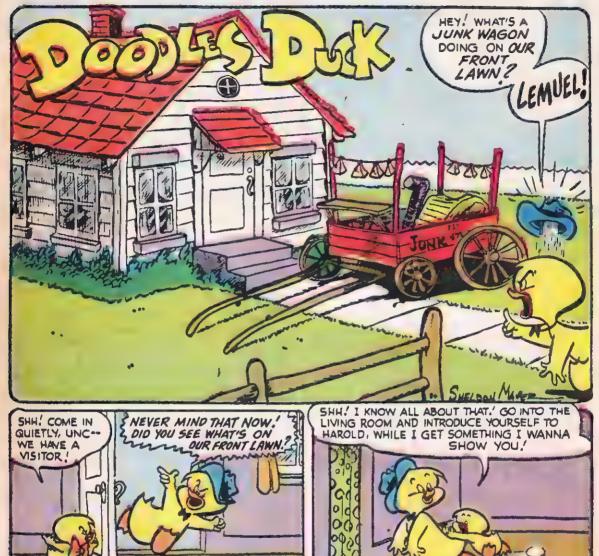


ON SALE

EVERYWHERE









































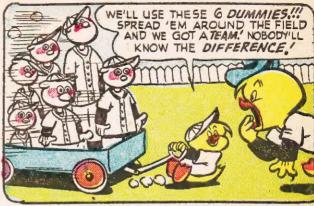






























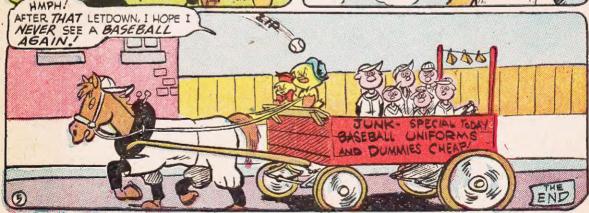


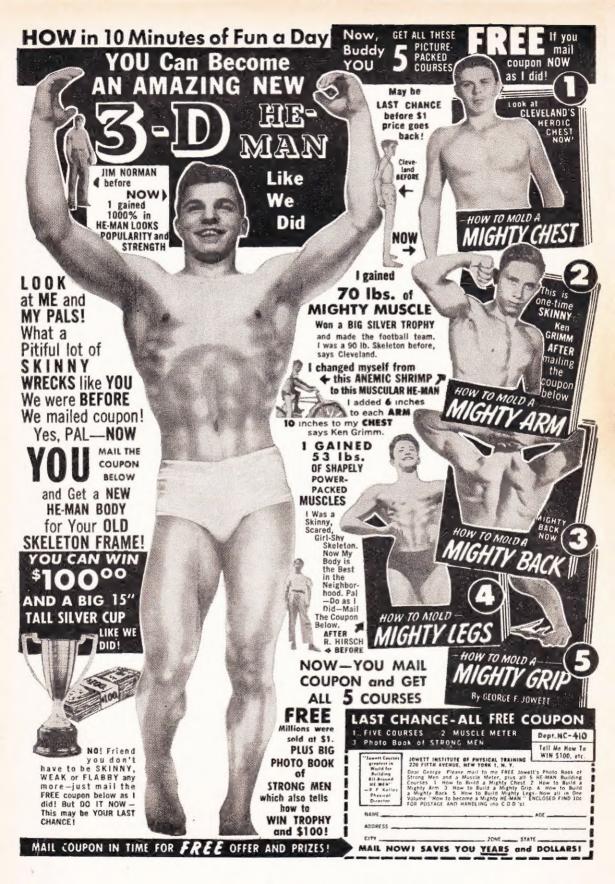












## MORE "That's-for-me" STYLES FOR YOU



A Division of Melville Shoe Corporation, 25 West 43rd Street, New York City